

CD "Red Sun"

"the next star from the East"
Junge Welt, Germany

Głowicka & Walentynowicz Red Sun
BÓŁT • BR1022 • December 2013

TRACKLIST:

01. Sunspot 4:56

02. Transient 1:31

03. Favola 5:45

04. Red Sun 6:50

05. Retina 14:17

06. Presence 17:47

07. Absence 3:58

CD • 6-page, folded insert • ecopack • 55:04

Pieces by Głowicka commissioned by Performing Arts Fund, Netherlands

Małgorzata Walentynowicz - piano Katarina Głowicka – computer



1022 2013

Głowicka & Walentynowicz RED SUN



What makes the music of Katarina Głowicka special? First of all space. Deep and extensive. As in ambient music. Built by reverbs, echoes and electronics. Against this background - a piano. Flickering, rippling. Cascades of repeating notes and rhythms. As in minimal music. Tonal associations, but with different development. Clear sounds, distorted, appear then re-appear hear and there as whispers and crackles.

As in glitch music. But clearly you hear the skills of a seasoned composer - the clear intentions and the feeling for 'big form'. Seven works comprise this concept album - from submerged in the electronic glow of "Sun Spot" (2010) to the monastic "Transient" (2011), the shimmering "Favola" (2013) thru to the quietly resounding "Red Sun" (2009), which gives the album its title. Sometimes there is an obsessively repeated note, as in track 5, "Retina" (2009). Sometimes the most important moment is a pause - as in the piece "Presence" (2010) dedicated to the memory of Tomasz Sikorski. All those elements join together to become the original world of music of Kasia Głowicka, here embodied by the piano performance of Małgorzata Walentynowicz. The world of a purposely imperfect beauty.

Jan Topolski

review excerpts:

“a delightful 55-minute drive of enthralling music for piano and computer.”

“Protagonists of piano” – National Spanish Radio, RNE 3

” highly successful crossover of classical and ambient music “

“the purest, most satisfying art often arise from sources that have nothing in common with its origins.”

Skug.at magazine, Austria

” 55 minutes of mind-captivating music for piano and computer.”

Radio Monalisa Concertzender, Netherlands

” exacting musical intelligence “

Bernard Clarke, RTE National Radio, Ireland

” they weave magic with an ear for spatial awareness and ‘Red Sun’ is a peculiar affair that is surprisingly engaging for all its moments of solitude. More often than not the listener is left with a wall of silence and the real beauty is in the anticipation of ghostly apparitions that glide, reverberated through a misty haze...”

“Clean and precise, the title track is glorious manifestation of sheer ambient bliss and is formulated as the first proper track that you can grasp onto without the teasing that it’s former counterparts did so well; it’s almost like a gift after all the waiting that has come before....”

Blackaudio blog, Tony Young

” Music reach in delicate and subtle ambiances. “

metamkine.com , France

” Malgorzata Walentynowicz lets us look into the world of her imagination, and let it be noticed, its a wonderful world “

Wesolowski, Gdansk Magazine, Poland

” clearly, you hear the skills of a seasoned composer – the clear intentions and the feeling for ‘big form’ “

Topolski, Dwutygodnik, Poland

“It’s a fine work of piano sounds guided by some carefully placed glitches, bits of hiss, a processed sine wave and such like. All seven pieces are very careful, atmospheric, moody perhaps at times, all meandering away in a very friendly manner.” “Nice for a rainy day. “

Vital Weekly 936, Modisti.com

” hallucinatory experience, ranging from soothing to dramatic nervous, from hushed to frantic. The sound of the piano really never fades from view, but fortunately, because that is in all aspects exciting and fascinating. Nicely balanced. “
Arjan van Sorge, 'Gonzocircus' magazine, Begium

” A quietly intense narrative”
“work that is multifacted and frequently fascinating.”
Christopher Nosnibor, Whisperinandhollerin.com

” brilliant media artists”...”wisely explore the stylistical choke points of a possible junction between classical music, ambient and minimalism”
Vito Camarretta at www.chaindlk.com