

Cape
Adare
na
Saksofon i
Akordeon

Performances:

* 29 October 2002 , Festival of chamber modern music "Suite", 'Ijsbreaker' Amsterdam
Gertje Bruin and Niels Bijl

* 31 October 2002 , Muziek Center, Enschede
Gertje Bruin and Niels Bijl

ca9'30"

Cape Adare

Katarzyna Glowicka

2002

Score in C.

♩ = 156

Soprano Saxophone

ff < f ff < f f <

Accordion

ff < ff < f <

Detailed description: This system contains the first five measures of the piece. The Soprano Saxophone part is written in a single staff with a treble clef and a 4/4 time signature. It features a melodic line with slurs and dynamic markings of *ff*, *f*, *ff*, *f*, and *f*. The Accordion part is written in two staves (treble and bass clefs). The treble staff has a melodic line with slurs and dynamic markings of *ff*, *ff*, and *f*. The bass staff has a simple accompaniment with dynamic markings of *ff*, *ff*, and *f*.

S Sax.

f

Acc.

f mf < f mf <

Detailed description: This system contains measures 6 through 10. The Soprano Saxophone part begins at measure 6 with a melodic line marked *f*. The Accordion part continues in two staves. The treble staff has a melodic line with slurs and dynamic markings of *f*, *mf*, *f*, and *mf*. The bass staff has a simple accompaniment with dynamic markings of *f*, *mf*, *f*, and *mf*.

S Sax.

mf mp f

Acc.

f mp < mf mf mp f

Detailed description: This system contains measures 11 through 15. The Soprano Saxophone part begins at measure 11 with a melodic line marked *mf*, *mp*, and *f*. The Accordion part continues in two staves. The treble staff has a melodic line with slurs and dynamic markings of *f*, *mp*, *mf*, *mf*, *mp*, and *f*. The bass staff has a simple accompaniment with dynamic markings of *f*, *mp*, *mf*, *mf*, *mp*, and *f*.

16 *senza dim.*

S Sax. *f* *mf*

Acc. *f* *mp* *mf* *mp*

21

S Sax. *mf* *mp* *rit.*

Acc. *rit.*

26 *sempre legato* *a tempo* *senza dim.*

S Sax. *p* *ff* *f*

Acc. *a tempo* *ff* *sempre legato* *senza dim.*

31

S Sax.

Acc. *f*

Musical score for measures 31-35. The Saxophone part (S Sax.) has a melodic phrase starting at measure 31. The Accordion part (Acc.) has a complex accompaniment with a forte (*f*) dynamic marking.

36

S Sax.

Acc. *mp* *mf*

Musical score for measures 36-40. The Saxophone part (S Sax.) is mostly silent. The Accordion part (Acc.) has a rhythmic accompaniment with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*).

41

S Sax.

Acc. *senza dim.* *p* *mf*

Musical score for measures 41-45. The Saxophone part (S Sax.) is mostly silent. The Accordion part (Acc.) has a melodic accompaniment with dynamics of piano (*p*) and mezzo-forte (*mf*), and the instruction *senza dim.*

Calmo

♩ = 92

46

S Sax.

Acc.

p

mf

sempre legato

51

S Sax.

Acc.

f

56

S Sax.

Acc.

mp

61

S Sax.

Acc.

mp

p

Musical score for measures 61-65. The Saxophone part is silent. The Accordion part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*.

66

S Sax.

Acc.

f

mf

Musical score for measures 66-70. The Saxophone part is silent. The Accordion part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

71

S Sax.

Acc.

ff

Musical score for measures 71-75. The Saxophone part is silent. The Accordion part features a melody in the right hand and a bass line in the left hand. Dynamics include *ff*.

76

S Sax.

Acc.

mp

81

S Sax.

Acc.

mf

86

S Sax.

Acc.

mp *sub. f* *mf*

sub. f *mp*

91

S Sax.

mf

mf

mp

mf

Acc.

mf

f

96

S Sax.

mf

f

ff

mf

Acc.

f

ff

mf

101

S Sax.

mp

mp

f

Acc.

mp

mf

106

S Sax.

mf *f*

Acc.

mf *f*

111

S Sax.

3

Acc.

mp *mf*

116

S Sax.

Acc.

ff *mp*

121

S Sax.

mf *mp*

Acc.

126

S Sax.

p

Acc.

p

131

S Sax.

Acc.

p

136 $\text{♩} = 144$

S Sax. *f*

Acc. *pp* *f* *f*

141

S Sax. *f*

Acc. *mf*

146

S Sax. *mf* *f* *mf*

Acc. *f* *sempre legato*

151

S Sax.

Acc.

f

155

S Sax.

Acc.

ff *f* *mf* *f*

160

S Sax.

Acc.

mf *f*

165

S Sax. *mp* *mf*

Acc. *mp* *mf*

170

S Sax. *f* *mf*

Acc. *mf* *ff*

175

S Sax. *f*

Acc. *f* *mp*

180

S Sax. *mf* *mp* *mp* *mf*

Acc. *f* *mf*

185

S Sax. *mf* *f* *f*

Acc. *mf* *f* *mf* *ff*

190 (flutter tongue)

S Sax. *ff* *f* *ff* *mf* *f* *f*

Acc. *ff* *f*

195

S Sax.

mf f ff

Acc.

mf f ff

200

S Sax.

mf > mf

Acc.

ff mf > mf

205

S Sax.

f mp f mf

Acc.

mf

210

S Sax.

f *mf* *f* *f*

Acc.

mp *mf* *f* *mf* *f*

215

S Sax.

mf *sf* *sf* *sf*

Acc.

f *ff* *f*

220

S Sax.

mf *sf*

Acc.

223

S Sax. *f*

Acc. R. H. *ff*

227

S Sax. *ff*

Acc. R. H. *ff*

230

S Sax. *fff* *ff* (b) *tr*

Acc. *fff* *f*

234 (b) *ff*

S Sax.

Acc.

238 (b) *ff* *f*

S Sax.

Acc.

241 *f* senza dim.

S Sax.

Acc.

245

S Sax.

Acc.

mp

mf

250

S Sax.

Acc.

mf

p

mp

255

S Sax.

Acc.

mf

p

pp

260

S Sax.

Acc.

fff